

THE
GUILD
OF

Glass

Engravers

Making Your Mark online exhibition and
David Peace Prize 2024
Information and Application Form

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The information contained in this document is not legally binding and serves only to illustrate the Guild of Glass Engravers' protocols and its expectations for all those wishing to take part in the online exhibition.

Introduction

The Guild of Glass Engravers presents *Making Your Mark*, an Instagram based exhibition of works created by students based in the UK and overseas.

Making Your Mark will present the range of engraved glass works being created today, highlighting technical achievements and creative flair. We want to remind people why engraved glass is a much loved craft and inspire people to collect, view, discuss and make engraved glass objects.

The online exhibition will be shared on the Guild's Instagram account: @guildofglassengravers and the website: www.gge.org.uk

The student online exhibition will provide an opportunity to present exciting works and for designers and artists to show ambitious new ideas and make connections with others who are passionate about engraved glass.

Individuals and collaborations/ groups may apply

Short films of your work and practice of up to two minutes are eligible as well as photography of works.

The Guild of Glass Engravers is a registered charity. Charity number 1016162

Image: *Happiness Diary* by Moonju Suh, Winner of David Peace Prize 2023



Selection Criteria

The Guild of Glass Engravers student exhibition is looking for works made by current students that have been made by hand, utilising craft processes. However, this can include digital technology if used as a craft tool not a means to an end. These works will ordinarily be either 'one-offs' or limited editions.

This is an opportunity to present experimental and finished works and to provide inspiration as well as contributing to the discussions around contemporary glass engraving.

Criteria

- Focusing on high technical standards of engraved glass
- New work created since January 2020
- Strong theming and curation by the applicant
- Aesthetics and coherence of the work
- Clear, high quality photography

David Peace Prize

The David Peace Prize is endowed by a bequest from the estate of founding member of the Guild of Glass Engravers, the late Dr David Peace MBE and a bursary from his family. David Peace, past Chairman and President, was noted for his lettering on glass. He believed in encouraging young talent in glass – not only in the field of lettering, but also figurative and abstract artists.

The prize will be awarded to the student whose submitted work, in the opinion of the judges, shows the greatest talent and originality in the use of engraving on glass. The decision of the judges will be made from the images submitted. The judges' decision will be final.

Prizes

The first prize will be of £500, the second prize £200. Both prizes include free student membership of The Guild of Glass Engravers for one year.

The first and second prize winners will be invited to have works published in the Guild Newsletter. The first prize winner will have a profile piece published in the annual magazine.

Qualifying rules

All students enrolled in a course of more than 15 hours tuition per week term time, will automatically be entered for the prize, as long as their work meets the following criteria:

Your submitted work must include surface decoration on any piece of glass, using either diamond point or handscraper, drill, sandblast, acid etch or wheel engraving. Graal techniques are admissible.

There is no age limit for applicants.

You do not have to be studying Glass full time to apply.

Previous applicants and winners are eligible to apply with new work.

Selection Process

Selection will take place in November 2024, where all applications will be reviewed by the selection panel.

The Guild of Glass Engravers will appoint a panel, chosen for their level of knowledge and expertise, to conduct selection.

The Administrator is charged with ensuring coherence within the online exhibition.

The Selection process is confidential. Neither the Selection Panel nor the Guild of Glass Engravers enters into personal dialogue with artists on the outcome of the selection process.

Images

The Guild of Glass Engravers reserves the right to request improved quality images to maintain the highest standards of presentation.

The images sent should be digital. Images should be sent in a jpeg format.

Images with insufficient resolution will restrict the selectors' ability to inspect the details of the engraving and may cause them to be rejected as "not assessable". The engravings should be photographed against a matt black (or suitably coloured but out of focus) background. Crop the images until they mostly show the engraving.

You should name and describe each of the engravings. You should also state the engraving techniques used and the type of glass used. The image files should be named so that it is obvious which file is for which item.

For further advice on photographing your work see the Crafts Council web page:

<https://www.craftscouncil.org.uk/maker-support/craft-business-resources/photographing-your-work>

Application fee

There is no application fee to take part in the online exhibition. It is free to everybody.

Summary of Key dates

Application submission deadline	22 nd November 2024
Application outcomes will be sent to you by email	2 nd December 2024
Deadline for any outstanding information if successful	7 th December 2024
Online exhibition live	December 2024-January 2025

Guild of Glass Engravers Contact details

Purwita Susanto

Administrator

enquiries@gge.org.uk

gge.exhibition@gmail.com

Application

Applicants should apply via email to enquiries@gge.org.uk

Applicants should put '**Making Your Mark Application**' in the subject bar of the email.

Applicants are asked to submit:

1. One page CV including details of study and qualifications.
2. Up to six indicative images
 - Maximum of 3 images of works proposed for online exhibition (showing pieces in full).
 - Maximum 3 Images showing detail of works
 - One short film of up to two minutes is eligible. Films must focus on the applicants engraved works and may show other elements of practice such as drawings and studio. (film submissions are optional).

Guild of Glass Engravers Making Your Mark Application Form

Name and address of Applicant:

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.....
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Email address:

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Each image / film *must* be accompanied with the following details.

- Title
- Dimensions
- Date
- Description (Materials and Techniques)
- Name of photographer / film maker
- Your Instagram and website addresses if you have one
- Length of film if applicable

Image 1

Title	Size
.....
Description	
.....	
Date	Photographer
.....

Image 2

Title	Size
.....
Description	
.....	
Date	Photographer
.....

Image 3

Title	Size
.....
Description	
.....	
Date	Photographer
.....

Image 4 (detail)

Title	Size
.....
Description	
.....	
Date	Photographer
.....

Image 5 (detail)

Title	Size
.....
Description	
.....	
Date	Photographer
.....

Image 6 (detail)

Title	Size
.....
Description	
.....	
Date	Photographer
.....

Website address:

.....

Instagram address:

.....

Film length if applicable:

.....

I confirm that the images submitted are of my own work and that I agree to abide by the decision of the judges:

Signed

Date

.....

NB You must have the copyright of the images you are sending and have any necessary permissions for us to be able to publish online and in print.

Copyright

The Guild of Glass Engravers requires permission to use submitted images on the Guild website and social media accounts to promote the David Peace Prize and online exhibition Making Your Mark. The material remains the intellectual property of the artist and will not be used by the Guild for any other purpose.

By submitting images for this Prize you confirm that you agree to the above conditions.